🚄 LESSON – ARRIVAL IN TOKYO: THE SURVIVAL GUIDE

🎯 MISSION OF THE DAY

By the end of this lesson, you'll be able to:

✅ observe details in a busy station picture.

✅ describe people's actions and outfits using the Present Continuous.

✅ connect feelings from previous lessons to new travel situations.

✅ use survival vocabulary to find your way and ask for directions.

👀 STEP 1 – SEE & FEEL



Don't speak yet. Observe everything. Imagine you are really there.

After a long flight, you finally arrive in Japan. People are speaking a completely different language. Everything is moving fast. The automatic doors open. You look around. You are at Tokyo Station. Take a deep breath. Welcome to Tokyo!

🔍 **STEP 2 – EXPLORE ACTIONS & CLOTHES. Listen and repeat**

👥 **PEOPLE:** commuter, Tourist, businessman, station staff, passenger

👔 **CLOTHES & ACC.:** suit & tie, jacket, sneakers, backpack / bag

🎬 **ACTIONS:** checking, holding, carrying, walking, looking around



What are they doing and wearing?

1. The businessman **is wearing** a blue suit and a tie.
2. He **is checking** his watch because he is in a hurry.
3. The tourists **are looking** at a paper map.
4. The woman on the left **is standing** near the vending machine.
5. The commuter in the front **is carrying** a black suitcase.

🤔 STEP 3 – THINK (Recapping Feelings)

😊 **FEELINGS:** busy, excited, confused, worried, relaxed

Answer using complete sentences:

- How do you feel when you arrive in a foreign country? *(e.g., I feel excited, but a little worried.)*
- Look at the tourists in the center. Do they look **confident** or **confused**?
- Have you ever felt **lost** in a big city?

📖 STEP 4 – NATIVE STORY

Listen to your teacher and see the scene.



You are standing inside Tokyo Station. You feel tired and confused. You check your map, but you can't find the exit.



You decide to walk outside to get some fresh air.

You step out onto the street, look at your phone, and suddenly — **SPLASH!** 🚗💦

A taxi passes by a big puddle of water and splashes muddy water all over your shoes!

Now you are wet, lost, and you need to ask someone for directions to your hotel..."

🔁 STEP 5 – REPETITION LAB (Action & Direction Chunks)



Repeat naturally:

- He is wearing a suit and tie.
- They are holding a map.
- Where is the bus stop?
- Go straight and turn right.
- Is the hotel near here?

🔄 STEP 6 – SUBSTITUTION LAB



Change only the highlighted word.

He is wearing a suit.

- a jacket
- sneakers
- a coat



Excuse me, where is the hotel?

- bus stop
- restroom
- train station
- taxi stand

🎤 STEP 7 – YOUR STORY (homework)

Tell about a time you got lost or had a funny accident while traveling:

- "*This picture reminds me of when I traveled to...*"
- "*One time, I was completely lost and...*"

🚶 SCENE 2 – THE MUDDY STREET & THE HOTEL

🎯 MISSION OF THE DAY

By the end of this lesson, you'll be able to:

✅ ask for directions when you are lost in a city.

✅ understand simple street commands (*turn right, go straight, cross*).

✅ use prepositions of place (*in front of, next to, behind*).

✅ handle a small travel emergency like a native!

👀 STEP 1 – SEE & FEEL (The Mud Puddle Incident)



Listen and look at the scene.

You just stepped out of Tokyo Station. Your shoes are completely wet from that taxi splashing muddy water on you. You are holding your phone, but the battery dies! You don't know where your hotel is. You see a local person standing near a crosswalk.

Listen and repeat:

🏙️ **PLACES:** street / avenue, sidewalk, puddle, taxi stand, hotel lobby

🚦 **STREET SIGNS:** traffic light, crosswalk, corner, bus stop, entrance

📍 **PREPOSITIONS:** in front of, next to, behind, across from, between

🎬 **COMMANDS:** stop, go straight, turn left, turn right, cross the street

😊 **FEELINGS:** wet, embarrassed, annoyed, relieved, grateful

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🔍 STEP 2 – EXPLORE PREPOSITIONS & PLACES

Complete the sentences looking at the pictures and using the prepositions box:



(next to / in front of / across from / on)

1. There is a big puddle of water _____ the street.
2. The hotel is _____ the train station.
3. The taxi is stopping _____ the hotel entrance.
4. The bus stop is _____ the convenience store.

🥷 STEP 3 – NATIVE STRATEGY & SHADOWING (What to do when your battery dies)



Listen to your teacher and shadow (repeat immediately with the same tone):

When your phone battery dies in a foreign city, a native traveler doesn't panic. Here is what you do and say:

1. **Look for a local store or person:**

👉 *"Excuse me, my phone died. Do you know where the Sakura Hotel is?"*

2. **Express how you feel naturally:**

👉 *"My shoes are soaked and I'm totally lost!" (soaked = encharcado)*

3. **Ask for help politely:**

👉 *"Could you point me in the right direction, please?"*

📖 STEP 4 – NATIVE STORY (The Direction Quest)



Listen and look at the scene.

"You wipe the mud off your pants and walk up to a polite local woman near the corner.

You say: '*Excuse me, I'm lost! Where is the Sakura Hotel?*'

She smiles, points down the street, and says: '*Don't worry!* ***Go straight for*** *two blocks.* ***Turn left at*** *the traffic light.* ***Cross the street****. The hotel* ***is right next to*** *the coffee shop,* ***in front of*** *the park.*'

You follow his instructions, find the hotel, and finally check in. What a relief!"

🔁 STEP 5 – REPETITION LAB (Direction Chunks)



Repeat naturally:

- Excuse me, I'm lost.
- My phone died.
- Where is the hotel?
- Go straight for two blocks.
- Turn left at the traffic light.
- Cross the street.
- It is next to the coffee shop.

🔄 STEP 6 – SUBSTITUTION LAB



Change only the highlighted word.

Turn left at the traffic light.

- corner
- bus stop
- station
- crosswalk

The hotel is next to the park.

- in front of
- behind
- across from
- near

Go straight and cross the street.

- turn right
- turn left
- stop here
- walk fast

🎤 STEP 7 – YOUR STORY & ROLEPLAY (The Mirror)

Write a Roleplay with student A and B:

- **Teacher:** You are the lost tourist with wet shoes and a dead phone! Walk up to me and ask for directions.
- **Student A:** "*Excuse me, my phone died and I'm lost! How do I get to the Sakura Hotel?*"
